Busy Bees!

Hands-On Learning at Dilston College: Supporting Pollinators and Building Skills

At Dilston College, students are getting their hands dirty and learning valuable skills through engaging land-based activities. This spring, some students have embarked on a project focused on the important role of seeds and pollinators in our environment.

Creating Seed Bombs for Local Wildlife

A key activity has been making seed bombs, which are small bundles containing a variety of seeds to attract and support local pollinating insects. This activity not only teaches the students about the ecological benefits of pollinators but also involves them in direct action to support local biodiversity.

Exploring the World of Seeds

Students have been closely examining different seeds, learning about their origins, and comparing their sizes and shapes. This exploration helps enhance their observational skills and fine motor abilities.

Linking Learning to Practical Skills

The process of making and selling seed bombs introduces students to basic enterprise skills. They participate in packaging these seed bombs and preparing them for sale, which helps them connect with the local community and gain practical business experience. Functional numeracy and literacy are embedded within the task, making specific numbers of seed bombs, then later counting in groups of three in order to package our product.

We will be using technology to create labels to market our seed bombs, which will be sold at a later date as part of a 'pop up' gardening stall.





Structured Learning for Greater Independence

Each student follows a visual timeline to aid in the making of seed bombs, enhancing their ability to follow step-by-step instructions and work independently.

This structured approach is designed to boost confidence and independence, preparing them for future tasks. Students are working towards individual EHCP outcomes by developing their ability to follow verbal and visual instructions, as well as asking for help when required.